

BASIC COURSE

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Lesson Units

Units 1-20: Short dialogues; morphophonemics of tone and length; supplementary vocabulary

Unit 1	.....	73
A. Dialogue: 'How are you?'		
B. Notes:		
1. 1 sg. and 2 sg. subject pronouns, <u>mō</u> and <u>ō</u>		
2. <u>sé</u> , introducing yes-no questions		
'Assimilation' of the vowel of <u>sé</u>		
C. Exercises		
D. Supplementary material :		
1. Places, and some activities associated with them		
2. 'Elision' with <u>sí</u> 'to'		

Unit 2	77
A. Dialogue: 'Are you in good health?'	
B. Notes:	
1. 1 pl. and 2 pl. subject pronouns, <u>ā</u> and <u>ē</u>	
2. 'Assimilation' with <u>sé</u>	
3. Tones of <u>nī</u> : mid or second depending on environment. Alternation of mid and second tones	
C. Exercises	
D. Supplementary material:	
1. Days of the week	
2. 'Elision' with <u>nī</u>	
Unit 3	81
A. Dialogue: 'Good evening.'	
B. Notes:	
1. Tone classes of verbs: low vs. mid.	
2. Alternation of low and falling tones, in <u>sòjâ</u>	
C. Exercises	
D. Supplementary material: Some greetings, and the words on which they are based	
Unit 4	85
A. Dialogue: 'Excuse me. What is this?'	
B. Notes:	
1. <u>nī</u> in a 'naming construction.'	
2. Extra mora before <u>*kínī</u>	
3. Tone classes of nouns	
4. 'Smoothing' of the rising tone before mid tone when there is no intervening consonant	
5. The meaning of <u>àgò</u>	

C.	Exercises	
D.	Supplementary material:	
	1. Miscellaneous useful nouns. Non-contraction of infrequent or ambiguous combinations	
Unit 5	.....	90
A.	Dialogue: 'How are you doing?... Did you sell the knife?'	
B.	Notes:	
	1. Literal meaning of <u>ā sē tōlúwā</u>	
	2. Elision between verb and object	
	3. Quasi-automatic change of high tone to rise after low	
C.	Exercises	
D.	Supplementary material: Some modifiers of nouns	
Unit 6	.....	95
A.	Dialogue: 'I want to buy a book.'	
B.	Notes:	
	1. Elision involving <u>ī</u>	
	2. Low verb before an object in deliberate style has mid tone	
C.	Exercises	
D.	Supplementary material: Some additional modifiers of nouns	
Unit 7	.....	99
A.	Dialogue: 'He got a pair of shoes.'	
B.	Notes:	
	1. Third singular subject pronoun, <u>ó</u>	
	2. Low verbs have mid tone before objects that begin with consonants	

3. sé assimilated to 2 sg., but elided with 3 sg.
4. The 'X' tone: High Low Low becomes High High Low.

C. Exercises

D. Supplementary material:

1. Some additional modifiers of nouns
Verb plus C, í- functioning as a noun modifier.

Unit 8 104

A. Dialogue: 'What did Ojo buy?'

B. Notes:

1. Elision of mid verbs before a noun object that begins with a vowel
2. A low verb in deliberate style followed by a mid tone initial vowel has mid tone
3. ni plus most vowels becomes l.

C. Exercises

D. Supplementary material: Some useful nouns, including common foodstuffs

Unit 9 108

A. Dialogue: 'Where are my books?'

B. Notes:

1. ni plus most vowels becomes l.
2. Possessives for 1 sg. and 2 sg.

C. Exercises

D. Supplementary material: Some nouns used in talking about locations.

Unit 10 112

A. Dialogue: 'I tore my book.'

B.	Notes:	<ol style="list-style-type: none"> 1. A separable pair of verbs: <u>fà</u> ... <u>yā</u> 2. A verb (<u>lě</u>) whose use makes it comparable to English prepositions. 	
C.	Exercises		
D.	Supplementary material: Reasons for feeling uncomfortable.		
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A.	Dialogue: 'What do you want?'		
B.	Notes:		
		<ol style="list-style-type: none"> 1. A high verb keeps its tone in elision. 	
C.	Exercises.		
D.	Supplementary material:		
		<ol style="list-style-type: none"> 1. Answers to 'What do you want?' 2. Answers to 'What do you want to do?' 	
Unit 12	.....		125
A.	Dialogue: 'Do you have any writing paper?'		
B.	Notes:		
		<ol style="list-style-type: none"> 1. <u>ñjě</u> as a question marker. 2. A rising tone is retained when elision brings it into position directly after a high tone. 3. The plural imperative. 4. <u>fún</u> ... <u>ní</u>. 	
C.	Exercises.		
D.	Supplementary materials: Numbers, 1-10.		
Unit 13	.....		130
A.	Dialogue: 'I'm starving.'		

- B. Notes:
1. Mid and low verbs in final position.
 2. Mid and low verbs in elision.
 3. Mid and low verbs in deliberate style before a direct object.
 4. The verb jē is not intransitive.
- C. Exercises.
- D. Supplementary material: Seventeen foodstuffs.
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- Unit 14 136
- A. Dialogue: 'What did you have to drink this morning?'
- B. Notes:
1. Another separable pair of verbs: fī...sí.
- C. Exercises.
- D. Supplementary material: Things to drink.
-
- Unit 15 139
- A. Dialogue: 'Bring the cutlass.'
- B. Notes:
1. Affirmative imperatives.
 2. 'fetch' = 'go, get __, come.'
 3. Negative imperative.
- C. Exercises.
- D. Supplementary materials: Places.
-
- Unit 16 143
- A. Dialogue: 'Where are you going?'
- B. Notes:
1. The n-tense.
 2. Lengthening of the vowel of a verb.
- C. Exercises.
- D. Supplementary materials: Actions often expressed with the n-tense.

Unit 17	.....	148
A.	Dialogue: 'I took our child to school.'	
B.	Notes:	
	1. Possessive, 1 plural.	
	2. Possessive, 3 singular.	
	3. <u>fun</u> as translation of 'for'	
C.	Exercises.	
D.	Supplementary materials: Place names in the Western Region, and in the vicinity of Lagos.	
Unit 18	.....	157
A.	Dialogue: 'Who are they?'	
B.	Notes:	
	1. Possessives, 2 pl. and 3 pl.	
C.	Exercises.	
D.	Supplementary materials: Nouns expressing personal relationships.	
Unit 19	.....	162
A.	Dialogue: 'Father gave you gifts.'	
B.	Notes:	
	1. Pronoun object after high verbs, 1 sg., 2 pl., 3 pl.	
	2. Noun plus noun, when the second noun is in a genitival relation to the first.	
	3. Possessive construction with nouns.	
C.	Exercises.	
Unit 20	.....	166
A.	Dialogue: 'A thief got into our house.'	
B.	Notes:	
	1. Tone change of noun expressions before verbs.	

C.	Exercises.	
D.	Vocabulary Review.	
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B.	Notes:	
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	2. Subject pronouns with <u>nī</u> .	
	3. <u>pèlù</u> : an inseparable verb-noun combination.	
C.	Exercises.	
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B.	Notes: 1-4. Negative with <u>kò</u> .	
C.	Exercises.	
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A.	Dialogue: 'I'm not angry any more.'	
B.	Notes.	
C.	Exercises.	
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B.	Notes:	
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	2. The reciprocal / reflexive construction.	
	3. The noun <u>béè</u> .	
C.	Exercises.	

Unit 25	185
A.	Dialogue: 'I've just arrived here.'	
B.	Notes:	
	1. <u>nī</u> with persons and numbers other than 3 sg.	
	2. <u>kì'sē</u> ... (negative counterpart of <u>nī</u>).	
C.	Exercises.	
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A.	Dialogue: 'I'm a student.'	
B.	Notes:	
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	2. Tones of object pronouns with low verbs.	
C.	Exercises.	
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B.	Notes:	
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	2. <u>èlǒ</u> vs. <u>mélǒ</u> .	
	3. <u>pé</u> followed by a clause.	
C.	Exercises.	
Unit 28	195
A.	Dialogue: 'Do you know the way?'	
B.	Notes:	
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	2. <u>kōjá</u> : another inseparable verb-noun combination.	
	3. Noun plus noun in genitival relationship.	
C.	Exercises.	

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B. Notes:	
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2. Final tone of a noun expression as subject of a <u>kí</u> -clause.	
3. Elision of <u>ní</u> with a following noun.	
C. Exercises.	
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B. Notes:	
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2. Tonal alternation of high and mid verbs in the <u>ó</u> -future.	
3. Absence of tonal change in noun subjects before <u>ó</u> -future.	
C. Exercises.	
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A. Dialogue: 'My name is ____.'	

- B. Notes:
1. kí... tó... 'before.'
 2. One of the uses of látí.
 3. The future with a-.
- C. Exercises.
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- A. Dialogue: 'I want to go to Kingsway.'
- B. Notes:
1. Negatives with kì'.
 2. The verb-noun combination júwē.
- C. Exercises.
- Unit 35 218
- A. Dialogue: 'Get a bus along Ikoyi Rd.'
- B. Notes:
1. títí... fí... 'until.'
 2. tí in relative constructions.
- C. Exercises.
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- B. Notes:
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 2. An unusual parallel with English.
- C. Exercises.
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- A. Dialogue: 'Will you eat eko?'
- B. Notes:
1. bá plus object plus verb.
 2. tí as an indicator of tense/aspect.
 3. Tone change on the last syllable of a clause used as the subject of a verb.

4. náà as a translation of 'also.'

C. Exercises.

Unit 38 227

A. Dialogue: 'Do you know our house?'

B. Notes:

1. The particle má / mā.
2. Hours and half-hours.
3. Times of day.

C. Exercises.

Unit 39 231

A. Dialogue: 'Sit down. We'll be right back.'

B. Notes:

1. The particle jù.
2. Negative counterparts of affirmative verbs with tī.
3. The verbal expression féré.

C. Exercises.

Unit 40 234

A. Dialogue: 'It is pounded yam you prepared.'

B. Notes:

1. Emphatic mà.
2. yó 'be sated.'
3. tún plus verb.
4. Alternative ways of expressing the negative of repeated action.

C. Exercises.

Unit 41 238

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C.	Exercises.	
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B.	Notes:	
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C.	Exercises.	

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C. Exercises.	
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C. Exercises.	
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